

Wormser as superintendent, the morale of the school and the attendance has improved to such an extent that pupils vie with teachers in their enthusiasm for the study of Jewish history and Jewish literature.

And it may be said that the humanizing influence that pervades the Sunday school work seems to emanate in large measure from the kindergarten class under the supervision of Mrs. Jonas A. Rosenfield. Now it has always been a cherished hope with Mrs. Rosenfield that some day she might persuade Jewish children to see the beauty and joy in celebrating Chanukah instead of the Christian Christmas. But she received scant encouragement from her friends who assured her that Christmas and Santa Claus was too deeply rooted in the heart of the Reform Jewish child at any rate ever to be taken out. However, last Chanukah Mrs. Rosenfield saw her opportunity and taking her courage in both hands she made a start. She was wise enough to use the good psychology of not trying to do away with Christmas, but of substituting Chanukah. She told the children the Chanukah story, let them dramatize it and out of the traditional atmosphere created there suddenly grew a Chanukah man, "Uncle Matty," named after old Mattathias. With his long, grey beard and blue and white suit he appeared before the Sunday school children on the first night of Chanukah and gave each child a gift. Then all the children sang merry Chanukah songs and played Chanukah games and soon their skeptical parents caught the enthusiasm, and became excited over the idea. With the result that in scores of Jewish homes for the first time the Chanukah candles were lit last month. And parent after parent when asking their children "What do you want Santa Claus to bring you for Christmas?" were mildly rebuked when the children said: "We get our presents from the Chanukah Man, we are little Jewish children and do not have Christmas."

Mrs. Rosenfield, formerly Carolyn Ullman, of Birmingham, Alabama, is the youngest daughter of Dr. Samuel Ullman, who will celebrate his 80th birthday next April. In speaking of her unexpected success in establishing the celebration of Chanukah in the homes of Temple Emanuel Mrs. Rosenfield said: "My father is intensely Jewish and it seemed to me that it was his voice calling to me to give me the courage to make the experiment of substituting Chanukah for

Christmas. Had I failed there would have been an orchestra of 'I told you so's.' As it was the whole thing was a big success and goes to show how eager both Jewish children and Jewish parents really are for something Jewish if only it is made human and alive with interest and happiness."

DALLAS ITEMS.

(Continued from Page 5.)

Institute of Dallas. A campaign will soon be launched to raise \$50,000.00 to build a three-story annex to house the Gymnasium and Swimming Pool. Harry Sigel has presented Ten Thousand Dollars to the purchase fund for the Hebrew Institute. Charles Kaufman, the originator of the idea started the fund with one thousand dollars, the amounts were paid in cash and other sums have been subscribed.

Messrs. Robert Rand, Moses Feldman, Jacob Feldman, B. Aronoff, L. Sachs, K. Eppstein and A. Kaplan are directors in charge of the educational work, and their plans for the immediate future promise for Dallas the lead in Jewish educational work.

The program as rendered follows:

1. Piano Duet, "Sextette from Lucia," Misses Messie Feldman and Jennie Wolf.

2. Kindling of Lights (Chanukah Ceremony).

Benediction: Master Hyman Feldman and Masters Sol Weinstein, Mike Cohen, Abe Schachman, Byron Eachs, Martin and David Rosinsky and Geo. Bock.

3. Hymn—"Mooz Zur" (Hebrew) "Hail the Maccabees" (English) "B'chag Ha 'Chanukah" (Hebrew), Chorus by the School. Piano accompaniment, Eli Feldman.

4. "Dedication" (Yiddish recitations), May Brenner.

5. Piano Solo—"Maritana," Fantasia Brillante, Eli Feldman.

6. "Chanukah Latkes," (Yiddish recitation), Margaret Israel.

7. "Violin Solo," Henry Smith. Piano accompaniment by Eli Feldman.

8. "A Hebrew School," (Playlet Spoken in Hebrew), Master Sherman Kaplan, Teacher, Fannie Feldman, Assistant, Pupils, Ben Weinberg, Sam Bock, Harry Turner, Wm. Waldman, Julius Braverman, Max Katz, Louis Burke, I. Yonack, Henry Klepack, Eli Cohen, Isadore Mallet, Bessie Katz, Anna Cohen, Linna Weinberg, Linna Mallet and Charlie Curlin.

9. Violin Solo—"Elegie-Massanet," Miss Selma Goldsmith. Accompanied on the piano by Miss Bertha Goldsmith.

10. Recitation (Yiddish) "In Cheder arien," Isadore Rushnefsky.

11. Vocal Solo—"I am forever thinking of you," Miss Anna Krause. Piano accompaniment, Miss Clara Morris.

12. "Sabbath Eve," (Playlet in English and Yiddish) Written and produced under the supervision of Rev. Charles Blumenthal.

Cast of Characters.

Father Jake Feldman
Mother Sophie Schiff
Oldest Son Herbert Berkman
Second Son Mitchell Laufer
Third Son Julius Isreal
Oldest Daughter Rosa Bers
Second Daughter Leah Lynn

Synopsis.

Dining room in Jewish home Friday night.

Place, Dallas, Texas.

Time, Present.

Curtain rises on the following scene. Table set for seven. At the head of the table two Shabbas (Sabbath) Chala (Bread) covered with white napkin. In center of table five-branched candelabrum with candles burning. In vase of flowers and a bowl of fruit. Mother standing with hands uplifted blessing the Friday night candles.

Mother—Our Father in Heaven! With sacred joy I kindle the Sabbath lights. My heart is filled with gratification for the portion thou has allotted to us mothers in Israel to keep the holy fires burning in our homes. May my children be worthy of the blessings of our Fathers Abraham, Isaac and Jacob. May their conduct in life be a benefit to their fellowmen and a balm to my mother-heart in my declining years. Amen.

Father—(Coming from Shul (Synagogue) entering right wing): Shabbas Shalom.

Mother—Shabbas Shalom Umenuchah.

Father—Where are my children? I missed them at the Shul.

Mother—I forgot to tell you before you left home that the children would be for Kabalas Shabbas at the Hebrew Institute with the newly organized Children's Congregation. Since the Institute was opened they are spending most of their spare time there. A new Jewish life is being developed and the children are so proud of their being Jews. Had our people the foresight ten years ago to build a home for the children where they could meet in their lecture hours, many a home today would be more cheerful. (Coming in from the left wing—the children approach parents with the Sabbath Greeting).

Children—Shabbas Shalom. Shabbas Tovah.

Father—Shabbas Shalom Umenuchah. So you have a Congregation of your own, and who was the Chazan?

First Son—O, Daddy, it was great. You ought to see what a fine Chazan Israel makes.

Second Son—And we sang a new Shabbas song, too. The Rabbi says that it is a composition of our poet, Bialik.

Third Son—And the Rabbi spoke on the Friday night Angels. You ought to hear that. I really believe that I saw Angels on my way home.

First Daughter—You always see angels when Margaret is around.

Second Daughter—You are jealous Miriam, I think Margaret is an angel, the way she behaves herself.

Father—Yes, Yes, Children, I love to hear your Hebrew School stories, and songs, but let us first make Kiddush, and we can talk and sing at the table. (Father leads to the table, Mother at the opposite and boys on one side and girls on the other side of the table. Father recites Kiddush, while all stand. All answer amen and seat. Father hands each one a portion of the Shabbas Chalah. All recite the Brocha of Hamotzi.)

Father—Now before we hear the Angel story I would like to have you sing the Shabbas Song so that the Angels may enjoy their visit the more.

First Daughter—Our Angels are at the table.

Second Daughter—And they are both good angels.

(Continued on Page 12).

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